

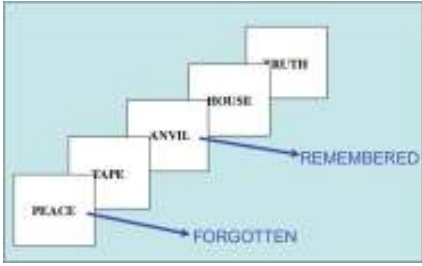


### WHY EVENT RELATED DESIGNS?

- Randomize condition/stimuli order  
*Cf. Confounds of blocked designs (Johnson et al., 1997)*
- Post-hoc classification of trials  
*e.g. According to subsequent recall (Wagner et al., 1998)*

From C. Ruff

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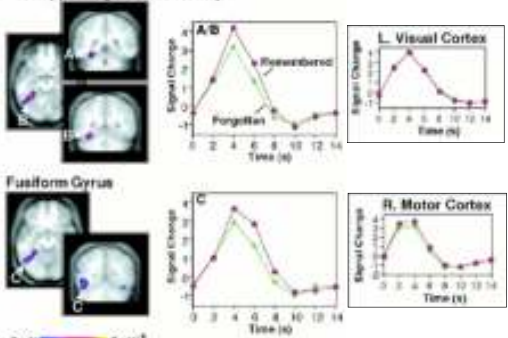


**fMRI Task:** abstract or concrete word?  
**After scanning:** recognition memory test  
**fMRI Data Analysis:** Classify trials as hit (remembered) and miss (forgotten)

Wagner et al., 1998

### WHY EVENT RELATED DESIGNS?

Parahippocampal / Fusiform Gyrus



Fusiform Gyrus

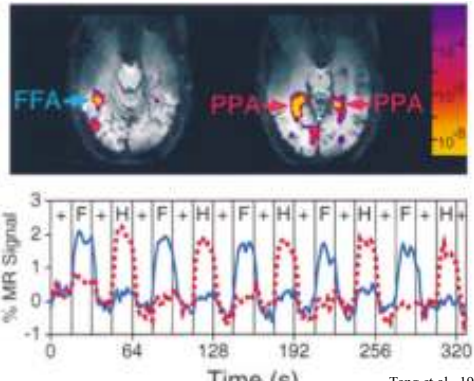
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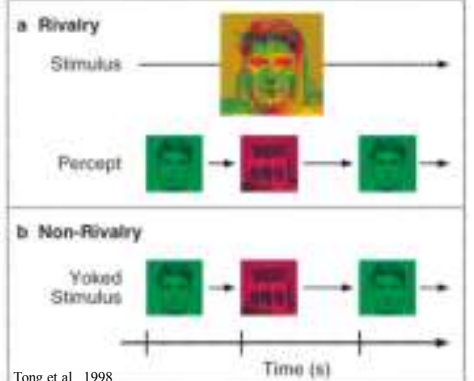
From C. Ruff

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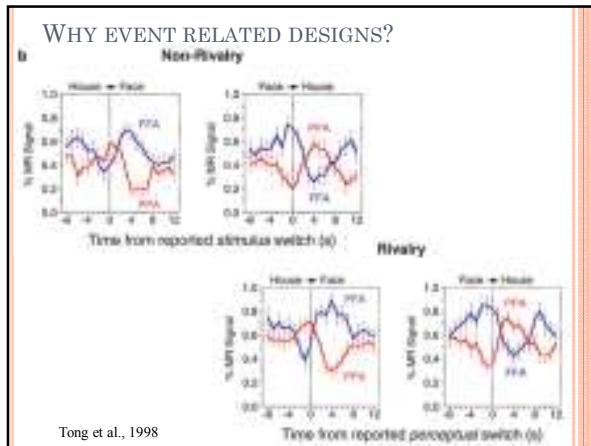


Tong et al., 1998

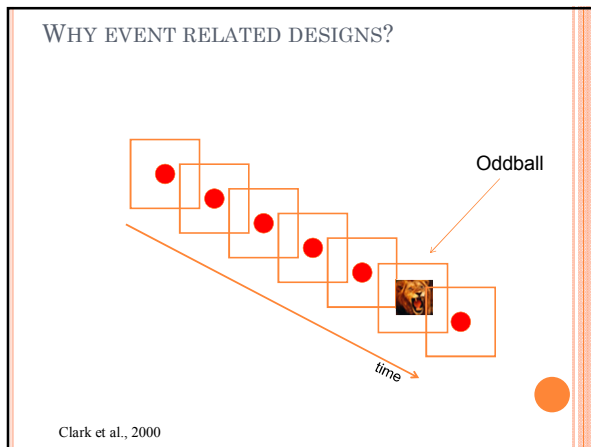
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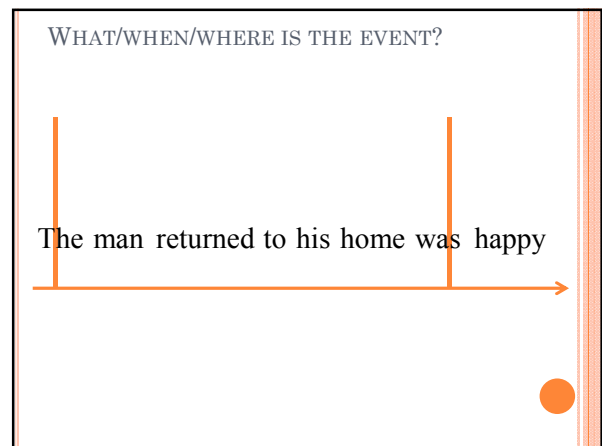
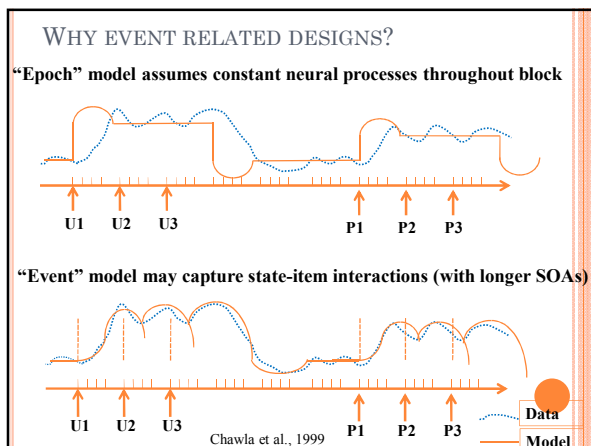
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*e.g. Odd-ball designs (Clark et al., 2000)*
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*e.g. Changes in spontaneous perception (Tong et al., 1998)*
  - Some trials cannot be blocked  
*e.g. Odd-ball designs (Clark et al., 2000)*
  - Better model for blocked stimuli too?  
*e.g. State-item interactions (Chawla et al., 1999)*
- From C. Ruff



### WHY NOT EVENT RELATED DESIGNS?

- Blocked designs are statistically more powerful
- Some psychological processes are difficult to switch on/off, better in blocks  
e.g., starting and stopping mental imagery
- Excessively complicated designs might confuse the subject

From C. Ruff

### RAPID EVENT RELATED DESIGN

**BLOCKED:**



**SPACED MIXED TRIAL:**

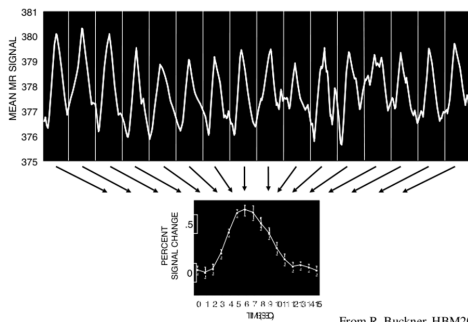


**RAPID MIXED TRIAL:**



From R. Buckner, HBM2001

### SLOW EVENT RELATED EXP OF LANGUAGE



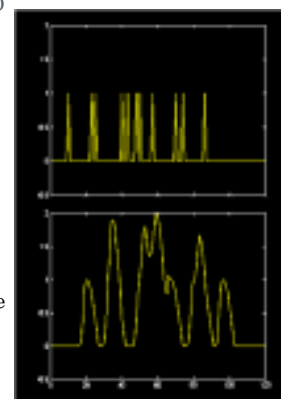
From R. Buckner, HBM2001

### FAST EVENT RELATED

More trials, same experiment length!

But, hemodynamic response of different events now overlaps.

→ How to tease apart which part of the response comes from which event?



### ASSUMPTION: LINEAR SYSTEM

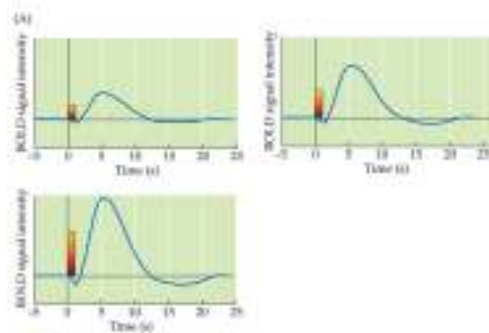
System = input → output  
Neural activity → fMRI signal

A system is linear if it has two features:

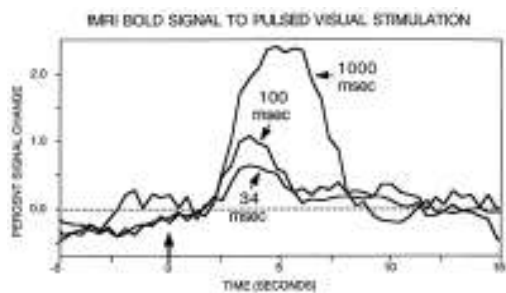
1. Scaling
2. Superposition

If a system is linear we can add/subtract responses coming from contiguous trials

### ASSUMPTION I: SCALING

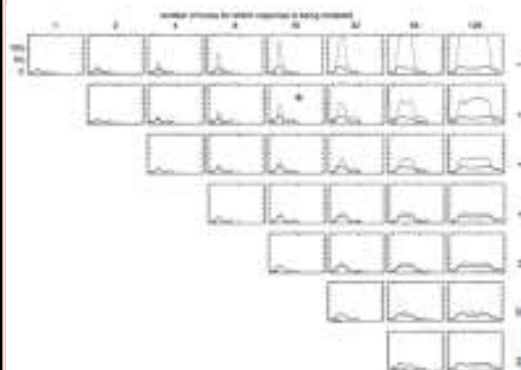


CAN WE ASSUME SCALING (I)?



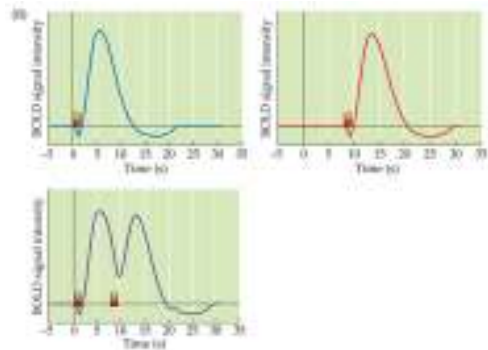
Data from Robert Savoy and Kathleen O'Craven (25).

CAN WE ASSUME SCALING (II)?

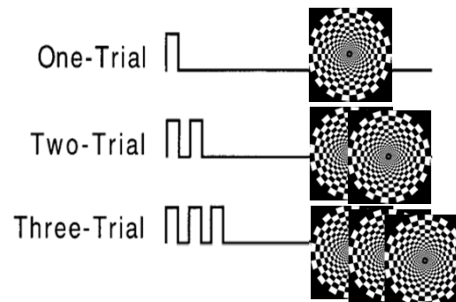


Robson et al., 1998

ASSUMPTION II: SUPERPOSITION

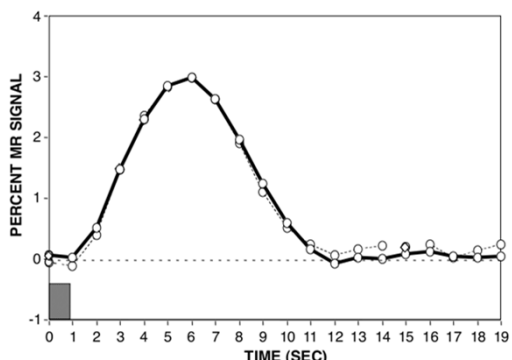


CAN WE ASSUME SUPERPOSITION (I)?



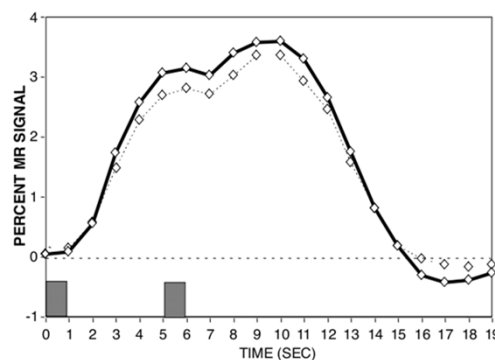
Dale and Buckner, *Hum. Brain Map.*, 1997

CAN WE ASSUME SUPERPOSITION (II)?

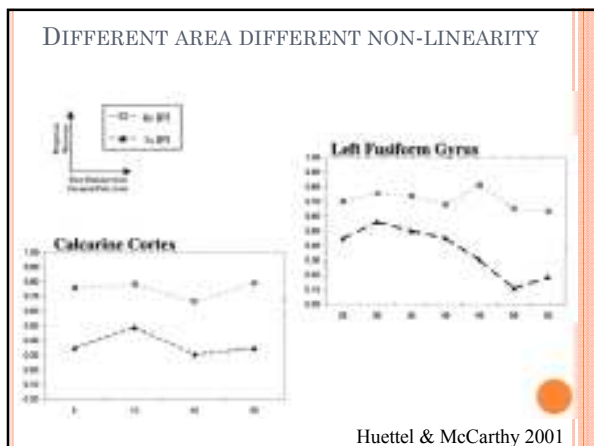
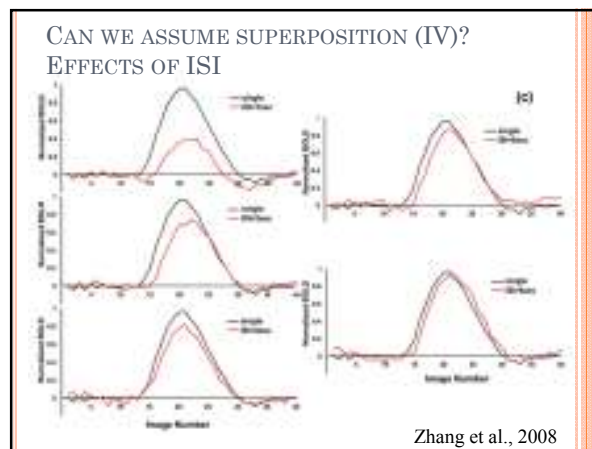
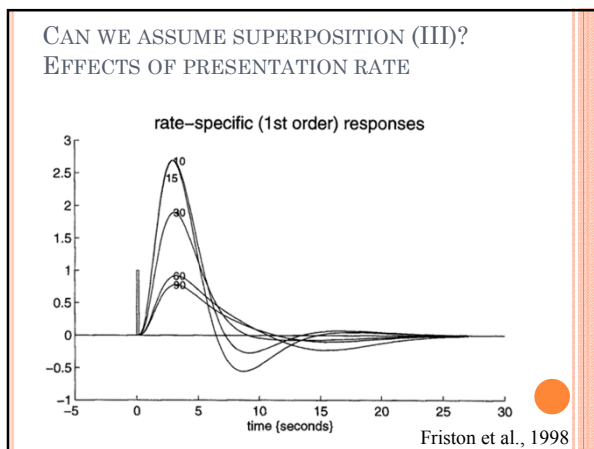
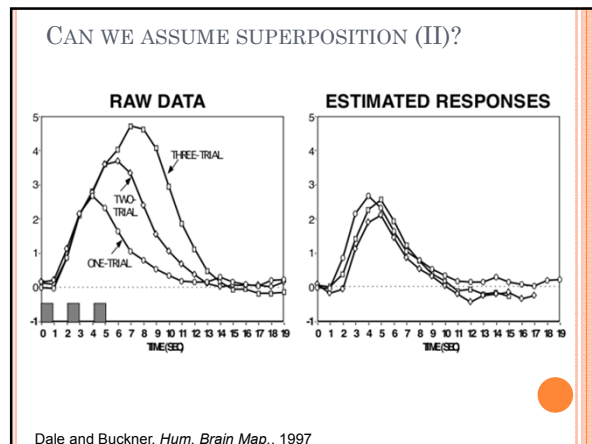
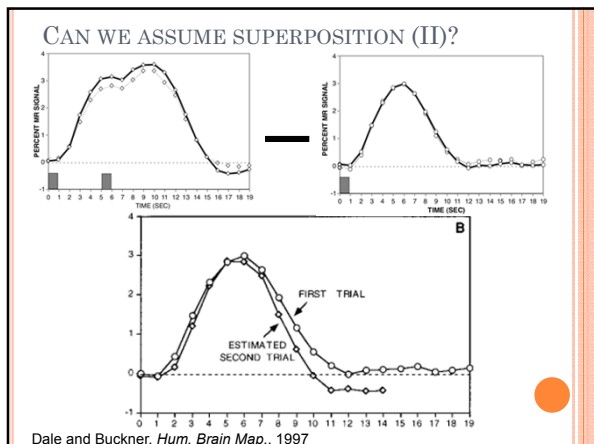


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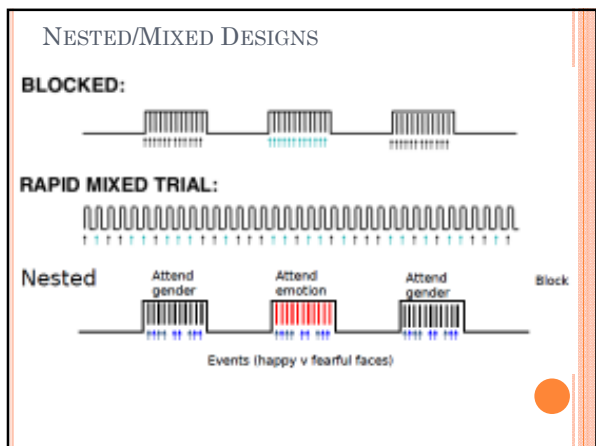
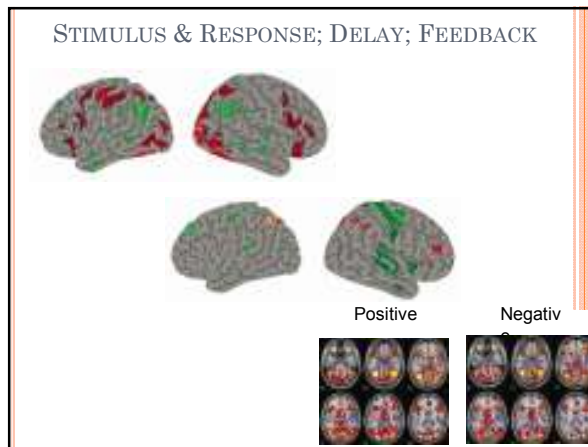
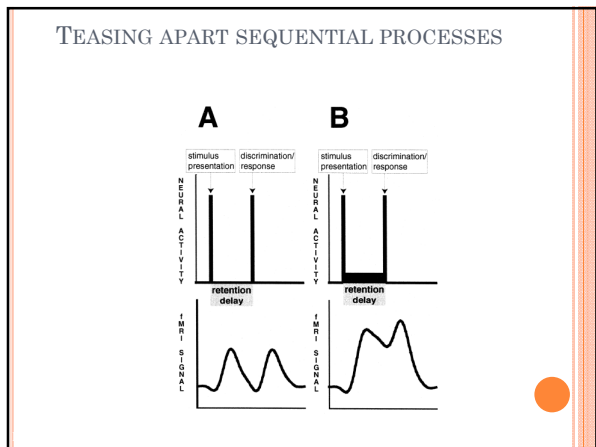
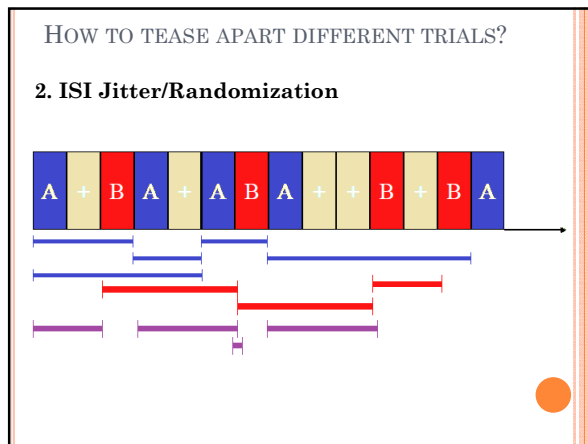
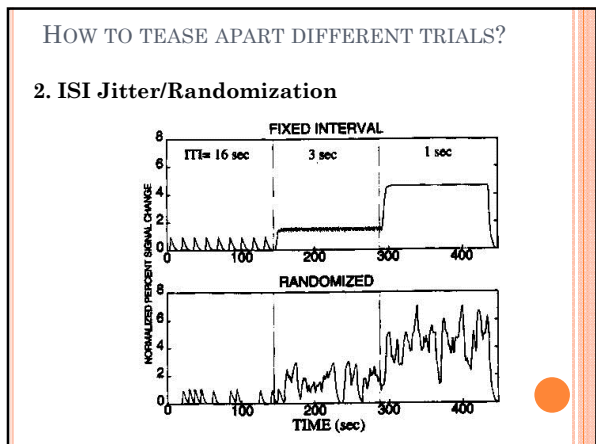


### HOW TO TEASE APART DIFFERENT TRIALS?

**1. Trial order: shuffle things around**

- With rapid ER-fMRI, it is important that different trial types follow each other equally
  - Statistical (multicollinearity) & psychological reasons
- Early studies used counterbalancing
  - Must be done to several orders depending upon trial length
- Recent studies have used randomization (full/pseudo)
  - Works fine with large enough # of trials





### EFFICIENCY

- A numerical value that captures the relative ability of a design to detect an effect of interest.
- Say you are interested in the difference between two tasks, A & B.

$$t \propto \frac{\text{estimate}(Av.B)}{\sqrt{\text{var estimate}(Av.B)}}$$

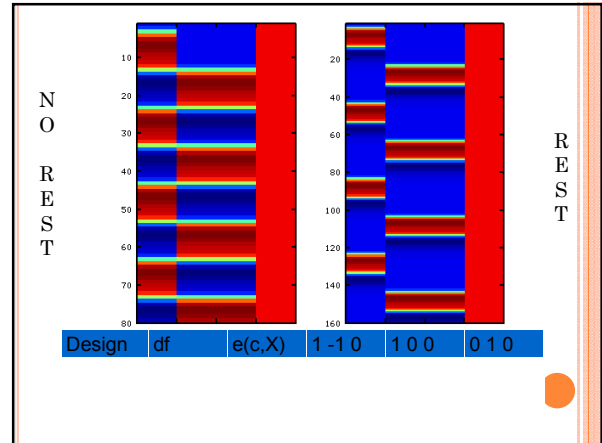
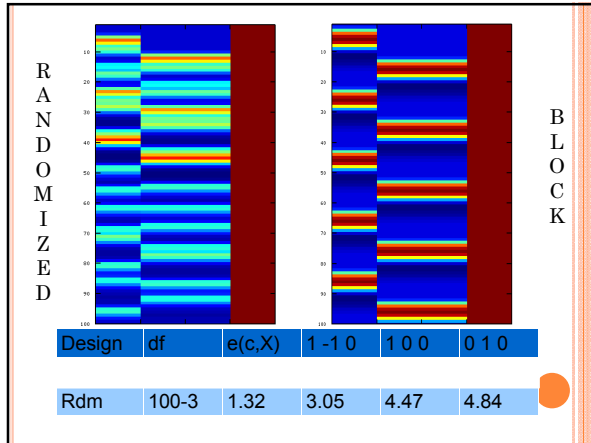
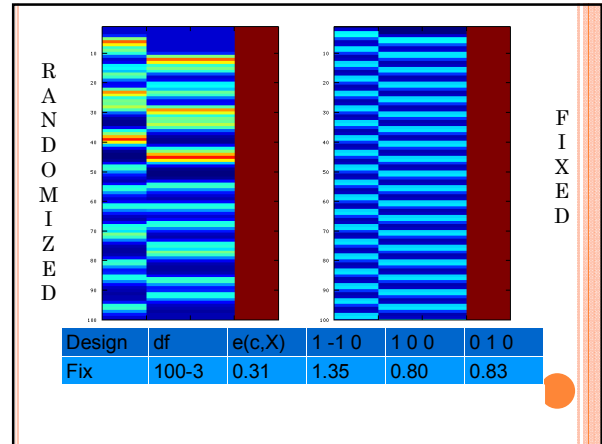
Contrast of interest

Noise    Experimental design

$$e(c, X) \propto \frac{1}{\text{var estimate}(AvB)} = \frac{1}{\text{Var}(c^T \beta)} = \frac{1}{\sigma^2 c^T (X^T X)^{-1} c}$$

EFFICIENCY: EXAMPLES

- X Matrix: Task A, Task B, Mean
- Contrasts of interest:
  - i. Direct comparison [1 -1 0]
  - ii. Estimation of each effect against baseline [1 0 0], [0 1 0]
- Randomize or not?
- Event related or block?
- Use rest periods in between blocks?



GOOD PRACTICES

(BUT YOUR EXPERIMENT MAY DIFFER ...)

Bigger IS better: more trials, more TRs, more Ss.  
 ALWAYS counterbalance/randomize/pseudo-randomize your events!

Ask yourself questions:

- What's the best design for my cog process of interest?
- What's the best design for my task(s)?
- What psychological factors might be at play?
- What comparison(s) are you interested in?

Maximize efficiency for your contrast(s) of interest, compare multiple designs, simulate!

Be considerate: For how long do you think you can get *good* data out of a volunteer?